

Alignments of PSAT/NMSQT Skill Categories and State Standards

PAT/NMSQT Skill Category and Description of Skills	Florida ELA: Sunshine State Standards 2007		
	Course/ Level	Standard	Standard ID
Author's Craft Understand how authors use tone, style and writing devices such as metaphor or symbolism.	Grades: 9-10	LA.910.1.7.2 analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning;	LA.910.1.7.2
	Grades: 9-10	LA.910.2.1.5 analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery);	LA.910.2.1.5
	Grades: 9-10	LA.910.2.1.7 analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts;	LA.910.2.1.7
	Grades: 11-12	LA.1112.1.7.2 analyze the author's purpose and/or perspective in a variety of text and understand how they effect meaning;	LA.1112.1.7.2
	Grades: 11-12	LA.1112.2.1.7 analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts with an emphasis on how they evoke reader's emotions;	LA.1112.2.1.7
Determining the Meaning of Words Use vocabulary skills, context, roots, prefixes, and suffixes to determine the meaning of words.	Grades: 9-10	LA.910.1.6.3 use context clues to determine meanings of unfamiliar words;	LA.910.1.6.3
	Grades: 9-10	LA.910.1.6.5 relate new vocabulary to familiar words;	LA.910.1.6.5
	Grades: 9-10	LA.910.1.6.6 distinguish denotative and connotative meanings of words;	LA.910.1.6.6
	Grades: 9-10	LA.910.1.6.7 identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;	LA.910.1.6.7
	Grades: 9-10	LA.910.1.6.8 identify advanced word/phrase relationships and their meanings;	LA.910.1.6.8
	Grades: 9-10	LA.910.1.6.9 determine the correct meaning of words with multiple meanings in context;	LA.910.1.6.9
	Grades: 11-12	LA.1112.1.6.3 use context clues to determine meanings of unfamiliar words;	LA.1112.1.6.3
	Grades: 11-12	LA.1112.1.6.5 relate new vocabulary to familiar words;	LA.1112.1.6.5
Grades: 11-12	LA.1112.1.6.6 distinguishes denotative and connotative meanings of words;	LA.1112.1.6.6	

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Determining the Meaning of Words Use vocabulary skills, context, roots, prefixes, and suffixes to determine the meaning of words	Grades: 11-12	LA.1112.1.6.7 identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;	LA.1112.1.6.7
	Grades: 11-12	LA.1112.1.6.8 identify advanced word/phrase relationships and their meanings;	LA.1112.1.6.8
	Grades: 11-12	LA.1112.1.6.9 determine the correct meaning of words with multiple meanings in context;	LA.1112.1.6.9
Manage Grammatical Structures Used to Modify or Compare Understand correct use of adjectives and adverbs, comparative structures (such as <i>neither</i> and <i>nor</i>), and phrases used to modify or compare.	Grades: 9-10	LA.910.3.4.4 edit for correct use of: possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement; and	LA.910.3.4.4
	Grades: 11-12	LA.1112.3.4.4 edit for correct use of: grammar and usage, including but not limited to parts of speech, verb tense, noun/ pronoun agreement, subject/verb agreement, pronoun/antecedent agreement, parallel structure, modifier placement, comparative and superlative adjectives and adverbs, and unintended shift in person or tense; and	LA.1112.3.4.4
	Grades: 11-12	LA.1112.3.4.5 edit for correct use of: varied sentence structure, including the elimination of dangling or misplaced modifiers, run-on or fused sentences, and unintended sentence fragments.	LA.1112.3.4.5
Manage Order and Relationships of Sentences and Paragraphs Identify how to order the elements of a sentence or paragraph to improve clarity, meaning, and the progression of ideas.	Grades: 9-10	LA.910.3.3.1 revise by: evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	LA.910.3.3.1
	Grades: 9-10	LA.910.3.3.2 revise by: creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;	LA.910.3.3.2
	Grades: 9-10	LA.910.3.3.3 revise by: creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and	LA.910.3.3.3
	Grades: 11-12	LA.1112.3.3.1 revise by: evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	LA.1112.3.3.1
	Grades: 11-12	LA.1112.3.3.2 revise by: creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;	LA.1112.3.3.2

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<p>Manage Order and Relationships of Sentences and Paragraphs</p> <p>Identify how to order the elements of a sentence or paragraph to improve clarity, meaning, and the progression of ideas.</p>	Grades: 11-12	LA.1112.3.3.3 revise by: creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and	LA.1112.3.3.3
<p>Manage Phrases and Clauses in a Sentence</p> <p>Use well-formed sentence structures (e.g., parallelism, connectives and relative clauses) to indicate relationships between and among sentence elements.</p>	Grades: 9-10	LA.910.3.4.3 edit for correct use of: punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics;	LA.910.3.4.3
	Grades: 9-10	LA.910.3.4.5 edit for correct use of: sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect.	LA.910.3.4.5
	Grades: 11-12	LA.1112.3.4.3 edit for correct use of: punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, parentheses, ellipses, brackets, and underlining or italics;	LA.1112.3.4.3
	Grades: 11-12	LA.1112.3.4.4 edit for correct use of: grammar and usage, including but not limited to parts of speech, verb tense, noun/ pronoun agreement, subject/verb agreement, pronoun/antecedent agreement, parallel structure, modifier placement, comparative and superlative adjectives and adverbs, and unintended shift in person or tense; and	LA.1112.3.4.4
	Grades: 11-12	LA.1112.3.4.5 edit for correct use of: varied sentence structure, including the elimination of dangling or misplaced modifiers, run-on or fused sentences, and unintended sentence fragments.	LA.1112.3.4.5
<p>Manage Word Choice and Grammatical Relationships Between Words</p> <p>Understand relationships between and among words including subject-verb agreement, pronoun reference, and verb form and tense.</p>	Grades: 9-10	LA.910.3.4.4 edit for correct use of: possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement; and	LA.910.3.4.4
	Grades: 11-12	LA.1112.3.4.4 edit for correct use of: grammar and usage, including but not limited to parts of speech, verb tense, noun/ pronoun agreement, subject/verb agreement, pronoun/antecedent agreement, parallel structure, modifier placement, comparative and superlative adjectives and adverbs, and unintended shift in person or tense; and	LA.1112.3.4.4
<p>Organization and Ideas</p> <p>Understand the organization of a reading passage, and identify the main and supporting ideas.</p>	Grades: 9-10	LA.910.1.7.3 determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;	LA.910.1.7.3
	Grades: 9-10	LA.910.1.7.4 identify cause-and-effect relationships in text;	LA.910.1.7.4
	Grades: 9-10	LA.910.1.7.6 analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	LA.910.1.7.6

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Organization and Ideas Understand the organization of a reading passage, and identify the main and supporting ideas.	Grades: 9-10	LA.910.1.7.7 compare and contrast elements in multiple texts; and	LA.910.1.7.7
	Grades: 9-10	LA.910.2.2.2 use information from the text to answer questions or to state the main idea or provide relevant details;	LA.910.2.2.2
	Grades: 11-12	LA.1112.1.7.3 determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details and facts;	LA.1112.1.7.3
	Grades: 11-12	LA.1112.1.7.4 identify cause-and-effect relationships in text;	LA.1112.1.7.4
	Grades: 11-12	LA.1112.1.7.6 analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	LA.1112.1.7.6
	Grades: 11-12	LA.1112.1.7.7 compare and contrast elements in multiple texts; and	LA.1112.1.7.7
	Grades: 11-12	LA.1112.2.2.2 use information from the text to answer questions or to state the main idea or provide relevant details;	LA.1112.2.2.2
Reasoning and Inferencing Understand assumptions, suggestions and implications in reading passages and draw informed conclusions.	Grades: 9-10	LA.910.1.7.3 determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;	LA.910.1.7.3
	Grades: 9-10	LA.910.1.7.6 analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	LA.910.1.7.6
	Grades: 9-10	LA.910.1.7.7 compare and contrast elements in multiple texts; and	LA.910.1.7.7
	Grades: 11-12	LA.1112.1.7.3 determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details and facts;	LA.1112.1.7.3
	Grades: 11-12	LA.1112.1.7.6 analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	LA.1112.1.7.6
	Grades: 11-12	LA.1112.1.7.7 compare and contrast elements in multiple texts; and	LA.1112.1.7.7
Understanding Literary Elements Understand literary elements such as plot, setting and characterization.	Grades: 9-10	LA.910.2.1.5 analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery);	LA.910.2.1.5

PSAT/NMSQT Skills Insight™ Alignment to State Standards

Executive Summary, July 2010

Purpose

PSAT/NMSQT *Skills Insight*™ is a free online tool designed to help students and educators gain a better understanding of how PSAT/NMSQT® scores relate to specific academic skills. It provides a description of the academic skills that are typical of students scoring at each score band, suggestions for improvement, and practice test questions. Learn more by visiting www.collegeboard.com/psatskills.

The information provided by PSAT/NMSQT *Skills Insight* is organized by skill category. There are five skill categories for the critical reading section, nine for the mathematics section (4 content skill categories; 5 process skill categories), and 5 for the writing skills section. This report shows the alignment between state standards in English Language Arts and Mathematics and the content and skills measured by the PSAT/NMSQT.

Using Alignment Results with PSAT/NMSQT Reports

Schools and districts that administer the PSAT/NMSQT have access to the *Summary of Answers and Skills* (SOAS) report¹. SOAS reports summarize performance on test sections, skill categories, and individual test questions, and compare local results to the state or nation. Using SOAS and the alignment information provided in this report, schools and districts can develop remediation strategies to help students improve their college readiness skills, future SAT scores, and performance on state assessments.

Mathematics: Alignment Approach and Findings

- There are nine Skills Categories in Mathematics, representing both content and process skills: *Number and Operations; Algebra and Functions; Geometry and Measurement; Data, Statistics and Probability; Problem Solving; Representation; Reasoning; Connections and Communication*.
- Only standards for grades 9-12 were considered for these alignments. Within grades 9-12, the areas with the greatest concentration of alignments are the Number and Operations, Algebra and Geometry strands of the state standards. In most cases, Precalculus and Trigonometry were excluded from the alignment study.
- The organization and hierarchy of standards varies on a state-by-state basis. During the alignment process, the College Board aligned the PSAT/NMSQT skills to the most specific level of the state's standards.
- States often integrate process and content standards. In such cases, the state standard received an alignment to both a process skill category and a content skill category.
- Generally, there is strong correspondence between the PSAT/NMSQT Skills Categories in Mathematics and state standards. Coverage of the Skills Categories across a state standards document is dependent upon the specific state standards and on the degree of specificity of language employed within the standards.
- The PSAT/NMSQT is administered to students in grades 10 and 11; consequently, the strongest areas of alignment are in the content categories of *Number and Operations, Algebra and Functions* and *Geometry and Measurement* and in the process categories of *Problem Solving, Reasoning* and *Representations*. Considering the design and purpose of the PSAT/NMSQT, extensive alignments in upper levels of high school mathematics standards, including Trigonometry, are not intended or expected.

¹ Using the access code printed on the PSAT/NMSQT *Roster of Student Scores and Plans*, SOAS reports can be downloaded from www.collegeboard.com/reports beginning in the first week of January.

- The College Board content specialists who conducted the alignments have a deep understanding of the PSAT/NMSQT test specifications. Therefore, although multiple Skills Categories might link to a particular standard, these alignments display only the strongest and most appropriate matches.

English Language Arts: Alignment Approach and Findings

- Reading and Writing each have five PSAT/NMSQT Skills Categories. In Reading, the categories are *Determining the Meaning of Words*, *Author’s Craft*, *Reasoning and Inferencing*, *Organization and Ideas* and *Understanding Literary Elements*. In Writing, the categories are *Manage Word Choice and Grammatical Relationships Between Words*, *Manage Grammatical Structures Used to Modify or Compare*, *Manage Phrases and Clauses in a Sentence*; *Recognize Correctly Formed Sentences* and *Manage Order and Relationships of Sentences and Paragraphs*.
- The PSAT/NMSQT is administered to students in grades 10 and 11, and the College Board targeted the English Language Arts alignments at these specific grade levels. In states where the standards are organized by grade band (grades 9-10, 11-12) or by one high school band (grades 9-12), the College Board aligned to all high school grade levels.
- Given the purpose and design of the PSAT/NMSQT, the English Language Arts alignment is focused on the areas of reading and writing and does not include state standards in speaking, listening, or media literacy. Additionally, these alignments excluded genre-specific state standards (such as those related to American, British, or World literature), although the essential PSAT/NMSQT skills in Reading can be used to support instruction in literature.
- The organization and hierarchy of standards varies on a state-by-state basis. During the alignment process, the College Board aligned the PSAT/NMSQT skills to the most specific level of the state’s standards. Coverage of the Skills Categories across a state standards document is dependent upon the specific state standards and on the degree of specificity of language employed within the standards.
- In Writing, generally there is strong correspondence between the PSAT/NMSQT Skills Categories and state standards that focus on grammar, usage, language conventions, and the role of editing and revising in writing.
- In Reading, there is strong correspondence between the PSAT/NMSQT Skills Categories and state standards in the essential areas of vocabulary development (determine the meaning of unfamiliar words or of words with multiple meanings by understanding context and by analyzing roots, prefixes, and suffixes) and reading comprehension (determine the main idea and supporting details; understand the organization of passages; analyze the various elements of an author’s craft, including purpose, perspective, word choice, and use of rhetorical and literary devices and understand literary elements such as plot, characterization, and setting).

Summary

In summary, the PSAT/NMSQT Skills Categories correspond well to state standards. Educators can use these alignments to connect the PSAT/NMSQT to their local curricula and state standards to monitor student learning and to build a coherent instructional plan for their students.